

KEY FEATURES OF THE EE

- ❖ a piece of independent research on a topic chosen by the student
- ❖ **a formal piece of sustained academic writing** (4,000 words maximum) accompanied by **a reflection form** (500 words maximum).
- ❖ 40 hours of work by the student.
- ❖ Three to five hours supervision process which includes three mandatory reflection sessions.
- ❖ The third and final mandatory reflection session is the *viva voce*, which is a concluding interview with the supervising teacher after the essay is completed.

OLD VS NEW

OLD	NEW
Abstract	No Abstract anymore
11 Criteria	5 Criteria
36 points	34 points
	Reflection Session
	Check in Session
	Researcher's Reflection Space (RRS)
	Reflection on Planning and Progress Form (RPPF)

EE FORMAT (6 ELEMENTS OF EE)

1. Title page
2. Contents page
3. Introduction
4. Body of the essay
5. Conclusion
6. References and bibliography

EE FORMAT

- 4000 words
- Arial Font 12
- Double Spacing
- Page Numbering
- No candidate or school name on the title page or page headers.

REFLECTION SESSION

- ❖ Mandatory Session
- ❖ Focuses on the student's progress during the planning, research and writing process.
- ❖ 20-30 minutes
- ❖ First, Interim, and Final Reflection Session
- ❖ Recorded on the *Reflections on planning and progress form (RPPF)*.
- ❖ The student will be expected to show the evidence. This should be facilitated by the use of the Researcher's reflection space.
- ❖ The supervisor must sign and date the form and after the final reflection session, (*viva voce*), add their own comment.

CHECK IN SESSION

- ❖ The meeting the formal reflection sessions.
- ❖ The frequency and duration will depend on the needs of the student and the supervisor's requirements.
- ❖ 10-minute check-in to discuss a timeline or clarification of a comment, etc
- ❖ Do not form part of the formal reflection process
- ❖ Do not to be reported on the *Reflections on planning and progress form*.

RESEARCHERS REFLECTION SPACE (RRS)

- ❖ Created by students to support their engagement in the planning and decision-making process.
- ❖ It is a space in which students are able to record reflections on what they are reading, writing and thinking.
- ❖ Helps the student to personally connect to the topic and may motivate them in meaningful ways to successfully complete the extended essay.

REFLECTIONS ON PLANNING AND PROGRESS FORM (RPFF)

- ❖ The recording of reflections on the *Reflections on planning and progress form* is mandatory.
- ❖ Must be submitted with the completed extended essay for assessment under criterion E (engagement).
- ❖ The form will be submitted to the International Baccalaureate along with the completed extended essay.
- ❖ An incomplete form will impact the examiner's ability to apply assessment criterion E (engagement) and will result in the student receiving a lower mark for this criterion.

FIRST FORMAL REFLECTION SESSION

- ❖ Topics of discussion that should arise during this session
- ❖ Research Question
- ❖ Requirement and assessment criteria
- ❖ Possible approaches and any potential problem that might arise
- ❖ Time line

INTERIM REFLECTION SESSION



- ❖ student demonstrate the progress they have made in their research.
- ❖ Discuss any challenges they have encountered.
- ❖ Discussion about academic writing requirements, including referencing formats.
- ❖ Resources
- ❖ Breaking down the task into manageable steps

INTERIM REFLECTION SESSION

By the end of the interim reflection session both student and supervisor should feel satisfied that there is:

1. a clear and refined research question
2. a viable argument on which to base the essay
3. a sufficient range of appropriate sources
4. a clear vision for the final steps in the writing process.

FINAL REFLECTION SESSION (VIVA VOCE)

- ❖ Short interview between the student and the supervisor.
- ❖ mandatory conclusion to the extended essay process.
- ❖ Students who do not attend the *viva voce* will be disadvantaged under criterion E (engagement) as the *Reflections on planning and progress form* will be incomplete.
- ❖ conducted after the student has uploaded the final version of their extended essay.
- ❖ The *viva voce* should last 20–30 minutes.

CRITERIA

Criterion A: focus and method	Criterion B: knowledge and understanding	Criterion C: critical thinking	Criterion D: presentation	Criterion E: engagement
<ul style="list-style-type: none">• Topic• Research question• Methodology	<ul style="list-style-type: none">• Context• Subject-specific terminology and concepts	<ul style="list-style-type: none">• Research• Analysis• Discussion and evaluation	<ul style="list-style-type: none">• Structure• Layout	<ul style="list-style-type: none">• Process• Research focus
Marks: 6	Marks: 6	Marks: 12	Marks: 4	Marks: 6
Total Marks: 34				

CRITERION A: FOCUS AND METHOD

This criterion focuses:

1. The topic
2. The research question and the methodology.

It assesses the explanation of the focus of the research (this includes the topic and the research question), how the research will be undertaken, and how the focus is maintained throughout the essay.

CRITERION B: KNOWLEDGE AND UNDERSTANDING

This criterion assesses the extent to which the research relates to the subject area/discipline used to explore the research question, the way in which this knowledge and understanding is demonstrated through the use of appropriate terminology and concepts.

CRITERION C: CRITICAL THINKING

This criterion assesses the extent to which critical-thinking skills have been used to analyse and evaluate the research undertaken.

CRITERION D: PRESENTATION

This criterion assesses the extent to which the presentation follows the standard format expected for academic writing and the extent to which this aids effective communication.

CRITERION E: ENGAGEMENT

This criterion assesses the student's engagement with their research focus and the research process. It will be applied by the examiner at the end of the assessment of the essay, after considering the student's *Reflections on planning and progress form*.